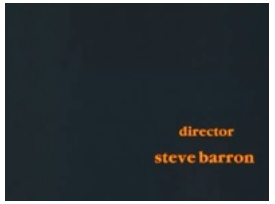
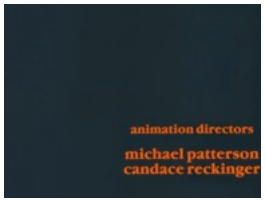
A-HA'S "TAKE ON ME"
BROADCAST / THEATRICAL AND ONLINE VERSIONS
Comparative Presentation Elements Across Distribution Formats

TIME CODE	ORIG BROADCAST VERSION 2018	ORIG BROADCAST VERSION NOTES	THEATRICAL VERSION 1985	THEATRICAL VERSION NOTES	OFFICIAL ONLINE 4K VERSION 2019	OFFICIAL ONLINE 4K NOTES
				Aspect Ratio Conversion from TV 4:3 (Square) to Theatrical 1:1.85 (Wide Screen)		
				5 second animated logo used on all Music Motions distributions.		NO THEATRICAL DISTRIBUTOR CREDIT
	NO HEAD TITLES			Artist head title created.		NO HEAD TITLES
	NO HEAD TITLES			Song Title Head Title created.		NO HEAD TITLES

NO SOUND FX		Discrete Theatrical Sound Design: Motorcycle engine starting	Reduced Online Derivative: Motorcycle engine
NO SOUND FX		Discrete Theatrical Sound Design: : Motor cycle engines idling	Reduced Online Derivative: Motorcycle engine
NO SOUND FX		Discrete Theatrical Sound Design: Starter pistol gun shot	Reduced Online Derivative: Starter pistol gun shot
NO SOUND FX		Discrete Theatrical Sound Design: Motorcycle engines racing	NO SOUND FX
Electronic Visual Effect		Discrete Theatrical Sound Design: Glass breaking / Optical visual effect	Reduced Online Sound Derivative: Glass breaking plus optical visual effect
Moving illustrations underneath magazine.		No moving illustrations underneath magazine.	No moving illustrations underneath magazine.
		Tail Credit: Director Steve Barron	 Tail Credit: Director Steve Barron

NO TAIL CREDITS		Tail Credit: Animation Directors Candice Reckinger Michael Patterson **Positioned on upper left**		Tail Credit: Animation Directors Candice Reckinger Michael Patterson **repositioned to lower right**
NO TAIL CREDITS		Tail Credit: Producer Simon Fields. **Positioned on upper right**		Tail Credit: Animation Directors Candice Reckinger Michael Patterson **repositioned to lower right**
NO TAIL CREDITS		Tail Credit: Animation Producer: John Beug. **Positioned on lower left.**		Tail Credit: Animation Directors Candice Reckinger Michael Patterson **repositioned to lower right**
NO TAIL CREDITS		Tail Credit: Executive Producer Jeffrey Kent Ayeroff. **Positioned on lower right**		Tail Credit: Animation Directors Candice Reckinger Michael Patterson **repositioned to lower right**
NO TAIL CREDITS		Tail Credit: "take on me" From the warner bros. album hunting hight and low A MUSIC MOTIONS PRESENTATION FROM TOM P. HAYES AND SHANT HOVNANIAN DOLBY STEREO IN SELECTED THEATERS / C WARNER BROS RECORD 1985		NO THEATRICAL DISTRIBUTOR CREDIT
		Tail Credit: Watch For A Future Music Zap At This Theater		

NO SOUND FX' indicates complete absence of any audible effect, including folded-down or residual derivatives.

ALTERNATE MUSIC MOTIONS
THEATRICAL VERSIONS:

CINEMA SCOPE (ASPECT RATIO 1:2.39)
ANAMORPHICALLY SQUEEZED

1. FULL FRAME

2. PROJECTED IMAGE
Digitally unsqueezed to restore intended Scope projection geometry.

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